



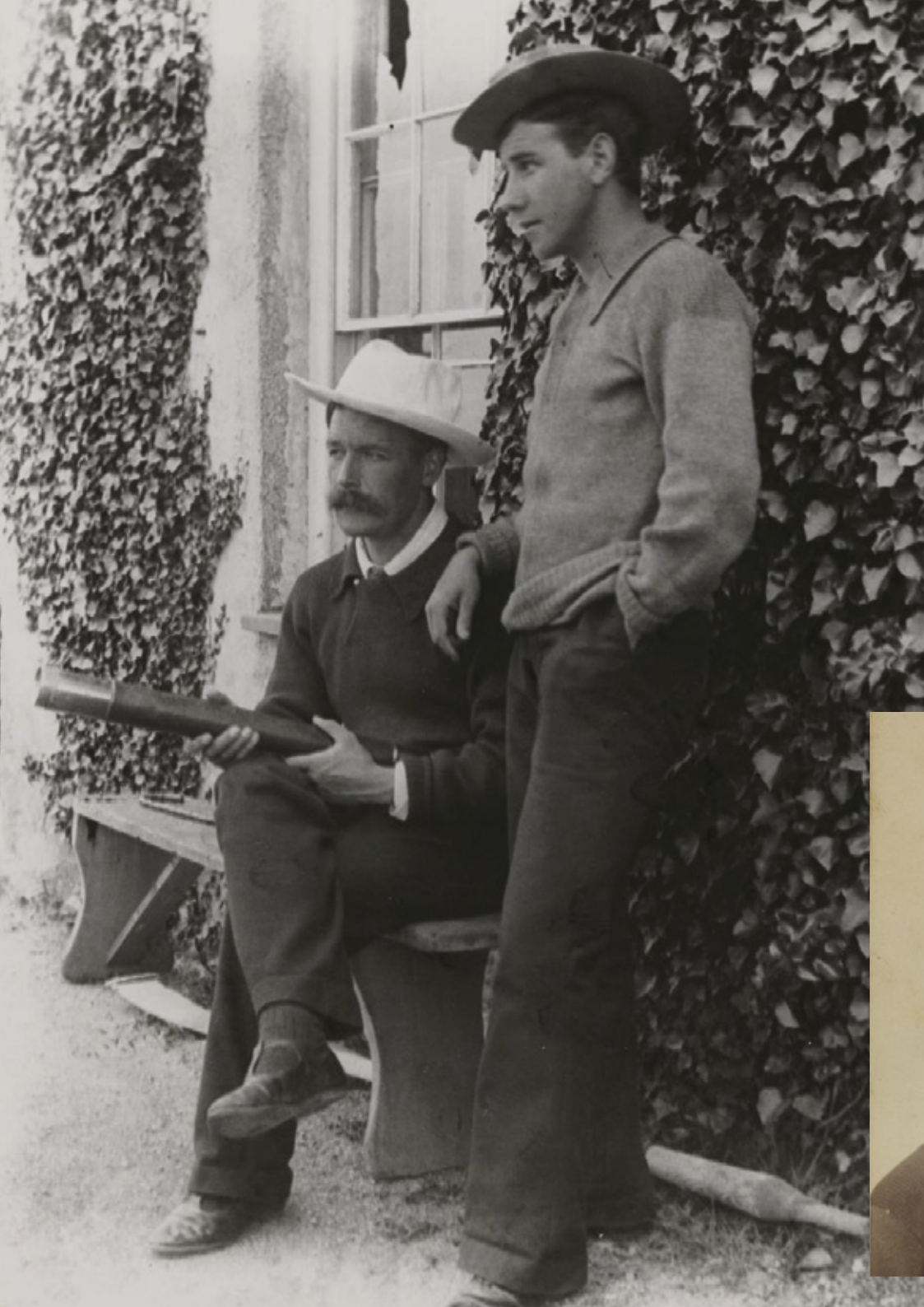
Journal One - The Muse

'A person or personified force who is the source of inspiration for a creative artist.'

The word "muse" stems from Greek and Roman mythology, used to describe goddesses who preside over artistic disciplines. Today the word refers to a person who serves as an artist's source of inspiration.

The term's mythic origins help illuminate why the idea of the muse remains, in the words of Paul McCarthy collaborator Elyse Poppers, "a fantasy fiction." We know what purpose a muse serves but not exactly what she does or what she should expect to do. The word's fantastical, and often sexualised, connotations cast the muse in shadows, the lack of defined boundaries potentially enabling transgressions on the part of the artist to occur.

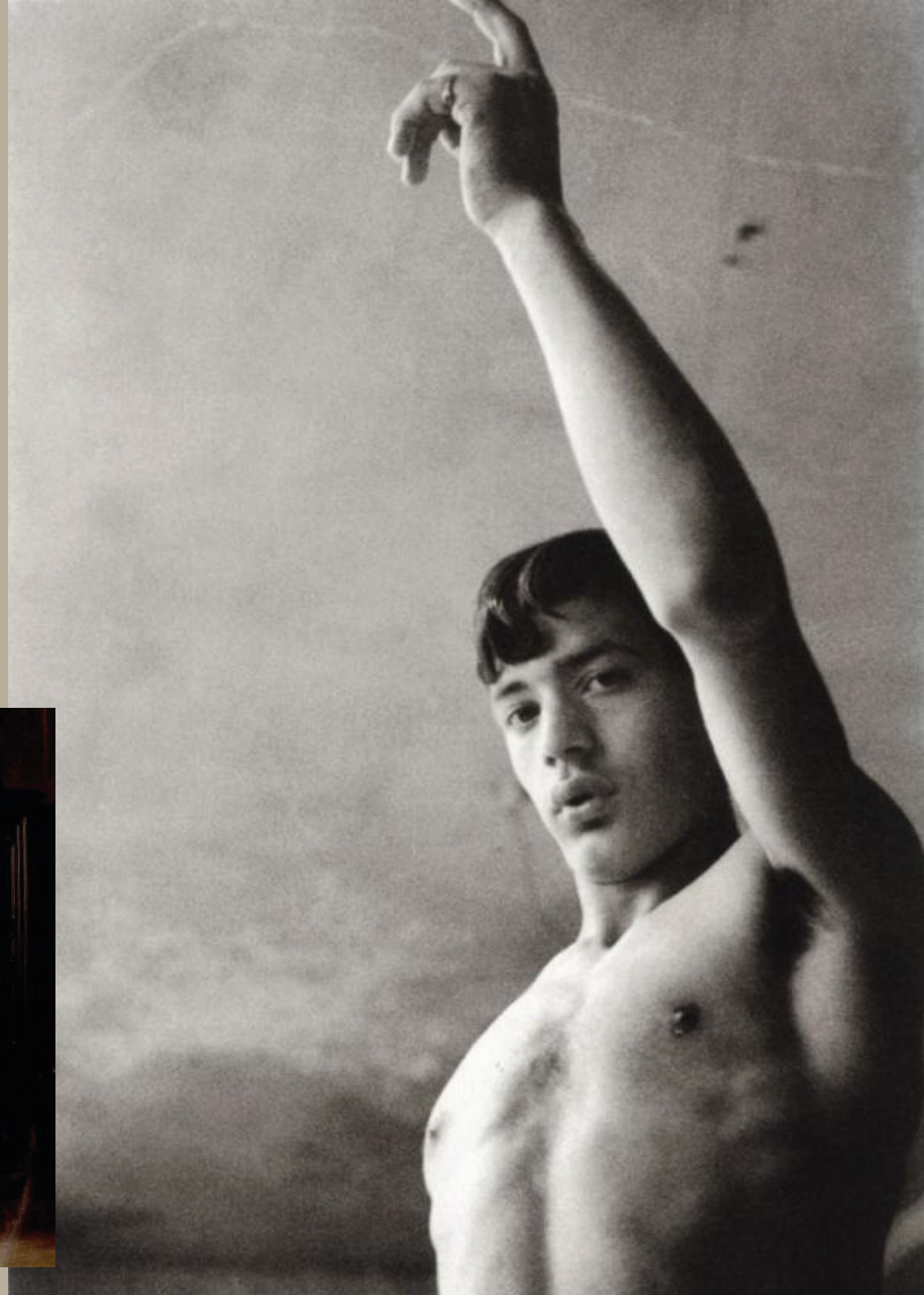




Henry Scott Tuke RA RWS (12 June 1858 – 13 March 1929), was an English visual artist. His most notable work was in the Impressionist style, and he is probably best known for his paintings of nude boys and young men.

His early models were brought down from London but he soon befriended some of the local fishermen and swimmers in Falmouth who became his close friends and models.

In his will he left generous amounts of money to some of the men who, as boys, had been his models.





"I was a holy thing to them"

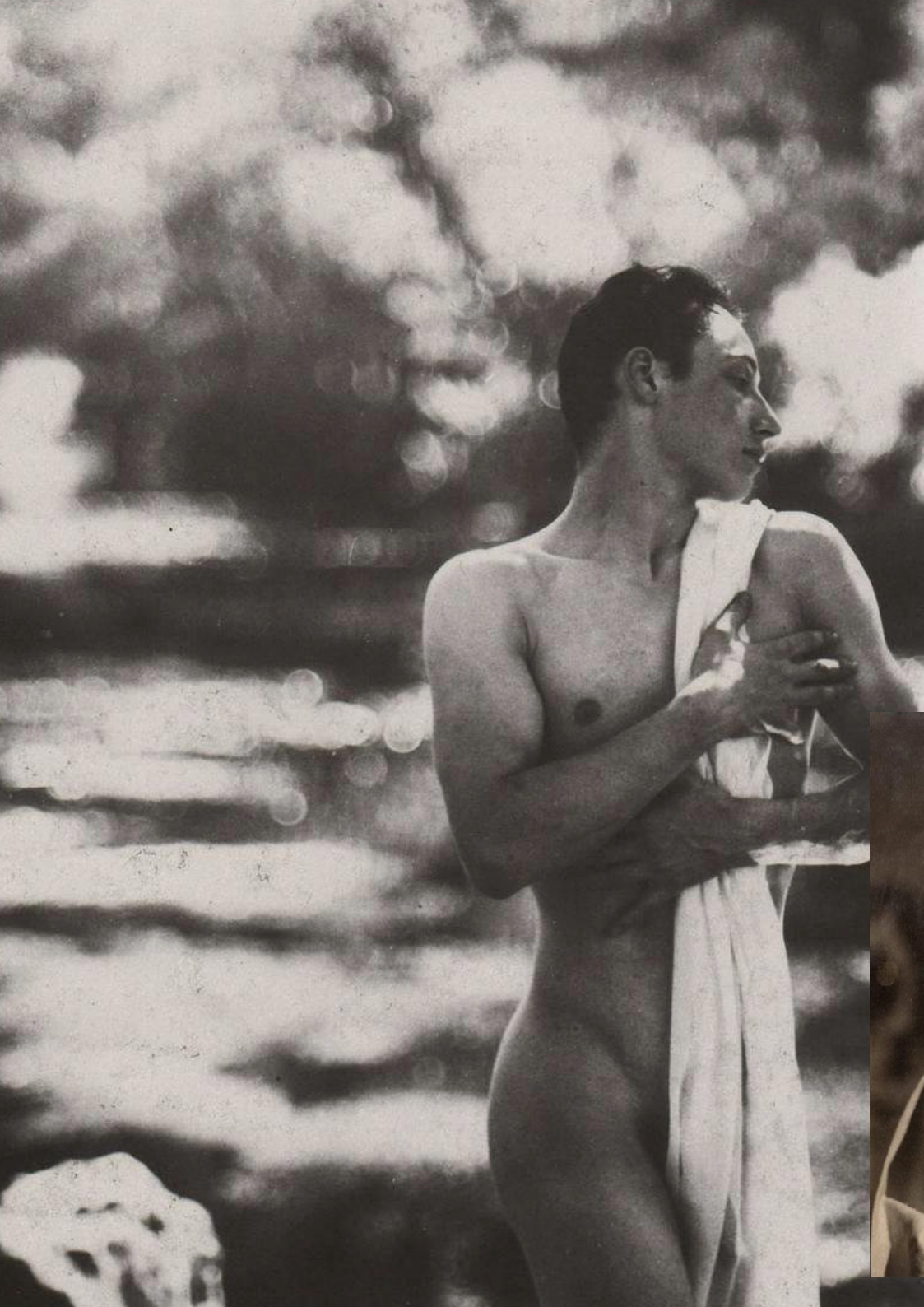
Jane Morris (1839 –1914)

An English embroiderer in the Arts & Crafts Movement and artists' model who embodied the Pre-Raphaelite ideal of beauty.

She was a model and muse to her husband William Morris and to Dante Gabriel Rossetti.

Rossetti simply put it "Beauty like hers is genius."







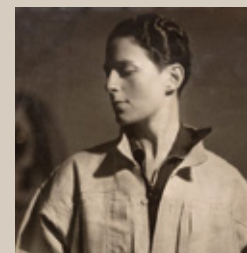
"Meet Me in Havana"
Patrick Demarchelier
featuring Naomi
Campbell for Harper's
Bazaar US, May 1998



Henry Scott Tuke and
Tom White on Newport
beach, 1917



'Portrait of Jane Morris
(Mrs. William Morris)',
1865



Gluck (Hannah
Gluckstein), 1932



'Artist and Model (1959)'
Mati Klarwein



Mounted portrait
photograph of Jack
Rolling, 1886.



Photograph taken by
Alfred Harris, Killgrew
Terrace, Falmouth.

'Portrait of Jane Morris
(Mrs. William Morris)',
1865

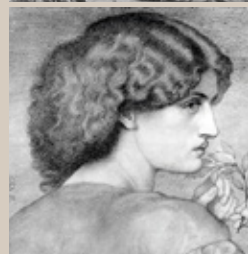
John Robert Parsons



Dimitrios Harissiadis
School of Fine Arts
Athens, 1957



Parody with friends to
'Los Borrachos' (Paris,
France). 1908.



'The Roseleaf (Portrait of
Jane Morris)', 1870

Dante Gabriel Rossetti

Domingos Rebêlo,
Amadeo de Sousa
Cardoso, Emmérico
Nunes, Manuel Bentes
and José Pedro Cruz.



'Model in his workshop.'
Raymond Carrance



Maurice Deriaz poses in
the studio of
Gustave-Claude-
Étienne Courtois, 1907



'Draped man', 1925
Laure Albin-Guillot



Henry Scott Tuke and
Johnny Jackett outside
Tuke's house at
Pennance, 1896

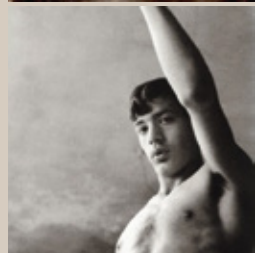


Photo by sculptor Karl
Geiser



Edmund Teske